

CURRICULUM VITAE

LUCIANA WHITAKER

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PROFESSIONAL EXPERIENCE

- **Venue Photo Manager (Rio de Janeiro, Brazil).** Future Arena for Goalball at Paralympic Games Rio 2016
- **Venue Photo Manager (Rio de Janeiro, Brazil).** Future Arena for Handball at Olympic Games Rio 2016
- **2014 FIFA World Cup (Rio de Janeiro, Brazil).** Corporate photographer for Hublot
- **Freelance Photojournalist (Rio de Janeiro, Brazil).** The Washington Post, The Times, Anadolu Agency, Le Monde, Astufoto, Reuters, Associated Press, Getty Images, Newsweek, Anchorage Daily News, Seattle Post-Intelligencer, Las Vegas Review Journal, Valor Economico, Folha de S. Paulo, Época, Istoé
- **Folha de S. Paulo / Staff (Rio de Janeiro's Branch, Brazil).** Photo Editor from 1991 to 1996. Photographer from 1989 to 1990
- **Globo / Staff (Rio, Brazil).** Photographer during 1989
- **New York Newsday (New York City).** Intern photographer, 1988
- **Centro Universitário de Fotografia- PUC / Rio (Rio, Brazil).** Teacher of Photo I, 1983

MUSEUM COLLECTIONS

- **Smithsonian Arctic Studies Center (Anchorage, Alaska).** Sharing Knowledge permanent Exhibit, 2009
- **Iñupiat Heritage Center (Barrow, Alaska).** 300 images on the permanent collection. 2002

PRIVATE COLLECTIONS

- **Alaska Contemporary Art Bank.** Anchorage, Alaska. 2013. "Humility"
- **Ukpeagvik Iñupiat Corporation (Washington, D.C., Anchorage & Barrow, Alaska)**

3 sets of 20 images. 2008

- **North-Slope Borough, Public Works Department (Barrow, Alaska).** 20 images. 2007

STOCK PHOTO AGENCIES

- **Crayon (Rio de Janeiro, Brazil).** Photographer from 2014 - 2016
- **Terra Brasilis (São Paulo, Brazil).** Photographer since 2011
- **Olhar Photo – Brazilian Photo Agency.** Photographer and founding Member since 2011
- **Getty Images – Latam.** Photographer from 2009 to 2018
- **Getty Images – America 24/7 Getty Images Collection.** Since 2003
- **Accent Alaska Stock Photos (Girdwood, Alaska).** Member since 2003
- **Olhar Imagens Photo Agency (São Paulo, Brazil).** Founding Member since 200.
- **Pulsar Photojournalism Agency (São Paulo, Brazil).** Member since 1994

BOOKS

- **The World Cup Chronicles – 31 Days that Rocked Brazil** by Jorge Knijnik. Fairpay Publishing, Australia, 2018
- **As Donas da Bola (Owners of the Ball).** Women in the soccer culture, 2014
- **International Photography Awards.** Catalogue, New York, 2011
- **Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska.** Smithsonian Books, April 2010
- **Economia do Carnaval** . Coordinated by Luiz Carlos Prestes Filho. Photos by Luciana Whitaker about Rio's Carnaval, E-papers, Brazil, 2009
- **11 anos no Alasca / 11 Years in Alaska.** Text and pictures. Ediouro, Brazil, 2008
- **America at Home.** 100 photographers selected in the USA to document life in American homes during one week in 2007. By Rick Smolan & David Cohen, DK Publishing
- **America 24/7 e Alaska 24/7.** 100 photographers selected in the USA to document life in America during one week in 2004. By Rick Smolan & David Cohen, DK Publishing
- **Down of the 21st Century: The Millennium Photo Project.** Photographers all over the world documenting the 24 hours around the turn of the millennium. Smashing Books!, Canada, 2000

- **Pilgallasiniq Ivalupianik/Learning to Braid “Real” Thread.** Book on how to make thread out of caribou tendons for sewing the whaling seal skin boat. Ilisagvik College and IHLC. USA, 2000
- **Brasil: 22 de Abril de 1500-1999 (Brazil: April 22nd, 1500-1999).** Bilingual book on one hundred photographers documenting daily life in the country for 24 hours. Ipiranga, 1999
- **Passeios na Zona Norte (Strolling the Suburbs).** Edited by Gama Filho University, 1995
- **Encantos do Rio (Charming Rio).** Edited by Editora Salamandra, 1995
- **Rio Sob a Lente de Seus Fotógrafos (Rio Under the Lens of Its Photographers).** Edited by Rio de Janeiro’s City Hall for the Earth Summit Conference, 1992
- **A Palavra em Construção (The Word Under Construction).** Carioca Engenharia, 1991/1992

PHOTO AWARDS

- **The Gala Awards’ 10th Julia Margareth Cameron.** People and Daily Culture Category, individual images, 2017. Editorial and Documentary Category, Series, 2017
- **Prémio Latino Americano de Fotografia.** “Stray Bullet”, first place in photojournalism, 2013
- **Earth Trough a Lens – Photographs for a Sustainable Planet (USA).** 3 images on the Museu de Artes Fotográficas de San Diego, 2012
- **2011 International Photography Awards Lucie Foundation.** Editorial Environmental Pro, New York 2011
- **Michael H. Kellicut International Photo Show (USA).** Photo on display book, 2011
- **Trasatlántica PhotoEspaña 2011.** Selected photographer for portfolio review, 2010
- **The Millennium Photo Project (Canada).** Judge’s Award Photo, 2000
- **Best of Photography Annual (USA).** Honorable Mention, 1997
- **FINEP Salon of Photojournalism (Brazil).** Honorable Mention in Photojournalism, 1995
- **Exxon Award of Journalism / Prêmio Esso (Brazil).** Honorable Mention in Photojournalism, 1994
- **Folha de S. Paulo Award of Journalism (Brazil).** Best Picture Published at the newspaper in 1993
- **Nikon International Contest (Japan).** Honorable Mention in Color Photography, 1991/1992
- **Botanical Gardens Photo Contest (Brazil).** Third Place in Professional Journalism, 1991
- **Coca-Cola Award** for the best photo on ROCK IN RIO II. Best Picture, 1991.

EXHIBITS

- **As Donas da Bola.** Women on Brazilian soccer culture. Travelling exhibition, São Paulo, Brazil, 2014-2018
- **America Latina. Un Pueblo al sur de Estados Unidos.** Casa de América, Madrid, Spain. 2015
- **A New Image of Latin America - Una Nueva Imagen de América Latina**
“Stray Bullet”, first place in photojournalism, 2013 – Show at Casa Nacional del Bicentenario, Argentina, May 2013 – Museu de Arte Contemporâneo, Venezuela, November 2013
- **Earth Trough a Lens – Photographs Focused on a Sustainable Planet (USA)**
3 pictures in the show at the Museum of Photographic Arts, San Diego, 2012
- **Women Works 2012, Northwest Area Arts Council (EUA).** Woodstock, IL, 2012
- **Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska.** Smithsonian Arctic Studies Center, Anchorage Museum, Alaska, April 2010
- **People of Whaling.** Solo photo exhibit at Iñupiat Heritage Center Museum, Barrow, Alaska, USA, 2004-2017
- **Down of the 21st Century: The Millennium Photo Project.** International exhibit, 2000
- **Brasil: 22 de Abril de 1500-1999 (Brazil: April 22nd, 1500-1999).** One hundred photographers documenting daily life in the country for 24 hours. Traveling exhibition in Brasil, 2000
- **FINEP Salon of Photojournalism 1995.** FINEP Gallery , Rio, Brazil, 1996.
- **Zona Norte: Um Jeito de Ser Carioca.** Photographs of the Suburb of Rio, Gama Filho University, Rio, Brazil, 1995
- **II Biennial of Photography in São Paulo.** National Photojournalism, São Paulo, Brazil, 1995
- **Photographic Retrospective 1993.** Best Pictures of the Year from the Photographers of Folha de S. Paulo - São Paulo, Brazil, 1994
- **Golpe de Vista.** Sports Photojournalism - Casa da Fotografia FUJI - São Paulo, Brazil, 1992
- **Foco em Van Gogh.** Metara Gallery - Rio, Brazil, 1990.

EDUCATION

- **Yale University** - Connecticut, USA - 1989. Seminar: Photo Criticism, by Tod Papageorge
- **International Center of Photography.** New York City, USA, 1987/ 1988

- **School of Visual Arts.** New York City, USA, 1987/1988
- **Pontifícia Universidade Católica, PUC.** Diploma: Baccalaureate in Visual Communication, 1983 to 1986 Rio, Brazil

LANGUAGES

- **Portuguese:** Native speaker
- **English:** Fluent
- **Spanish:** Fluent
- **French:** Good command
- **Italian:** Good command
- **Iñupiaq:** Basic communication skills